



Horizon High School
 5321 East. 136th Ave • Thornton, CO 80602
 Office: (720) 972-4400 • Fax: (720) 972-4598
<http://www.horizon.adams12.org>



School Year	2012-2013	Teacher Name	Dr. Jay Seller
Office	Theatre Office	Website	Hhsdrama.com
Phone	720-972-4501	Student Name	
Email Address	docjseller@gmail.com		

Course Name	Literature to Film		
Course Description	<p>This semester-long course examines the relationship between literature and film. Students will read several novels, examine the corresponding film adaptations and analyze the similarities and differences between the written word and filmmaking. Throughout the course, students will also produce a variety of written pieces in several modalities. Novels and their film counterparts will be chosen from a variety of literary movements and literature that includes pieces of classical, foundational world literature. Students will understand how works of literature and films are influenced by the time periods in which the authors, producers, or directors lived and how that influence is reflected in the works, and apply this understanding when reflecting upon their own writing. Additional texts will include nonfiction that supports the students' exploration of the historical background of the novels or films. Students will participate in independent inquiry based on a students' independent choice of topics related to a novel, biography, or autobiography that has been also represented in a film.</p>		
Unit of Study	Grade Level Expectations/Content Standards	% of time	Targeted Assessment
Foundations of Film	Analyze and explain the foundations in film as related to current industry standards and trends. Identify industry related tools and equipment. CTE: AVTF.01, AVTF.01.02.a	10%	Weekly
Historical and Cultural context of Film	Apply historical and cultural context as related to film production. Investigate film through historical and cultural contexts, intents and meanings. Evaluate and analyze historical styles in relationship to contemporary trends. CTE: AVTF.01.03, AVTF.01.03.a, b	40%	Weekly
Film Technology	Understand and demonstrate technology and process related to audio/video technology and film. AVTF.02	20%	Weekly
Film Careers	Know and understand the scope of career opportunities and qualifications in the film industry to build an understanding of career opportunities and options. CTE: AVTF.03, AVTF.03.01	20%	Weekly
Independent Inquiry	Different inquiry questions can lead to different inquiry plans and processes. Inquiry requires flexible decision making and methods for exploration because resources can lead to an ebb and flow ideas. Formats for presenting research and information can be altered based on the audience and purpose for the research topic. CAS: 12 th , Unit 1	20%	Weekly
Introspective Lenses	Author's choices add meaning and purpose to their writing Writer's and presenter's selection of relevant topics and details strengthen the overall message, CAS: 12 th , Unit 2	20%	Weekly
Historical Lenses	The lens through which we view works of literature impacts our interpretation and understanding of that literature. The time period in which an author lives impacts his/her works of art, and demonstrate how the human condition conveyed can create universal understandings. 12 th , Unit 3	20%	Weekly
Critical Lenses	The reading and understanding of a text changes based on the critical lenses through which a reader interprets that text. Readers can make thoughtful judgments about a text based on the effectiveness of an author's rhetoric. CAS: 12 th , Unit 4	20%	Weekly
Unconventional Lenses	An author's choices contribute to the text's structure, meaning, and aesthetic impact. Writers manipulate elements of style to appeal to an audience. CAS: 12 th , Unit 5	20%	Weekly



Horizon High School
 5321 East. 136th Ave • Thornton, CO 80602
 Office: (720) 972-4400 • Fax: (720) 972-4598
<http://www.horizon.adams12.org>



Grading Scale		Grade Percentages/Weights	
A	90-100	Summative Assessments & Projects	80%
B	80-89	Formative Assessments & Projects	20%
C	70-79		
D	60-69	*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp	
F	59 or below		

General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 80%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)
- **Formative: 20%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

Class Expectations

Missing or incomplete assignments/assessments for this course: Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course.

Student Expectations

Students will complete online testing for this course outside of the classroom period. Students should be aware of the vital importance attendance makes, as films and lectures performed in class maybe the only opportunity and may not be available outside of this course. Quizzes and written student responses are a weekly occurrence.

Parental Permission for R-rated Film Viewing

For this class, the Adams County Five Star School Board of Education has provided a waiver from board policy regarding the viewing of R-rated films. The district requires parental/guardian signature and approval before your son/daughter can participate in viewing the in-class selections, in accordance with Superintendent Policy/Procedure Code: 6144.1.

Parent's Signature

Date