



Horizon High School
 5321 East. 136th Ave • Thornton, CO 80602
 Office: (720) 972-4400 • Fax: (720) 972-4598
<http://www.horizon.adams12.org>



School Year	2012-2013	Teacher Name	Dr. Jay Seller
Office	Theatre Office	Website	Hhsdrama.com
Phone	720-972-4501	Student Name	
Email Address	docjseller@gmail.com		

Course Name	Film Study		
Course Description	Students investigate how and what ideas, values and concepts are connected through film. In analyzing film, students will examine elements of plot, setting, style, and point of view. Class activities include viewing, listening, researching, and analyzing film. Recommended before taking Media Production. District film policy requires parental permission before students can participate in the classroom viewing.		
Unit of Study	Grade Level Expectations/Content Standards	% of time	Targeted Assessment
Foundations of Film	Analyze and explain the foundations in film as related to current industry standards and trends. Identify industry related tools and equipment. CTE: AVTF.01, AVTF.01.02.a	10%	Weekly
Historical and Cultural context of Film	Apply historical and cultural context as related to film production. Investigate film through historical and cultural contexts, intents and meanings. Evaluate and analyze historical styles in relationship to contemporary trends. CTE: AVTF.01.03, AVTF.01.03.a, b	40%	Weekly
Film Technology	Understand and demonstrate technology and process related to audio/video technology and film. CTE: AVTF.02	20%	Weekly
Film Careers	Know and understand the scope of career opportunities and qualifications in the film industry to build an understanding of career opportunities and options. CTE: AVTF.03, AVTF.03.01	10%	Weekly
Film: Critically Respond	1) Analysis and evaluation of film works, 2) Evaluation of elements of drama, dramatic techniques, and film conventions. TA:CAS3	60%	Weekly
Film: Critically Respond Extended	1) Contemporary and historical context of drama, 2) Elements of drama, dramatic forms, performance styles, and dramatic techniques and conventions, 3) Respect for film professionals, cultural relationships, and legal responsibilities. TA:CAS3	40%	Weekly

Grading Scale		Grade Percentages/Weights	
A	90-100	Summative Assessments & Projects	80%
B	80-89	Formative Assessments & Projects	20%
C	70-79		
D	60-69	*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp	
F	59 or below		

General Expectations
<ul style="list-style-type: none"> Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade. Summative: 80% Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.) Formative: 20% Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc. Assessments will be graded based on teacher/district/state rubrics. On group projects, students will receive a grade for individual work and a group grade. Grades are based on achievement of Content Standards and Grade Level Expectations.
Class Expectations
Missing or incomplete assignments/assessments for this course: Superintendent Policies 6280 Homework and 6281 Make-Up Work will be followed for this course.
Student Expectations



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Students will complete online testing for this course outside of the classroom period. Students should be aware of the vital importance attendance makes, as films and lectures performed in class maybe the only opportunity and may not be available outside of this course. Quizzes and written student responses are a weekly occurrence.

Parental Permission for R-rated Film Viewing

For this class, the Adams County Five Star School Board of Education has provided a waiver from board policy regarding the viewing of R-rated films. The district requires parental/guardian signature and approval before your son/daughter can participate in viewing the in-class selections, in accordance with Superintendent Policy/Procedure Code: 6144.1.

Parent's Signature

Date